

HELLO AGAIN

VOL. 27 NO. 5

SEP – OCT 1996

A PERSONAL NOTE: I am a grandfather for the third time. My daughter, Robin, had her third son, **Caleb Daniel**, August 3. He joins Jacob (5) and Lucas (3). They are all doing well...My wife, Karen, my son, Craig, his wife Kim and I went to Branson, Missouri recently. Branson has over 35 theaters. I would recommend it highly...Congratulations to John Rayburn on his 50 years in the radio business...HA is going out 3 weeks early so that you can get updated convention information in time.

ULTIMATE HISTORY: I am planning a complete revision of the **Ultimate Log** by October of this year. It will be ready by the Convention

CONVENTION 1996: Dates are October 17 – 19, 1996 at the Holiday Inn North, Newark, NJ. An update and tentative schedule are enclosed.

PUBLICATIONS RECEIVED: **The Illustrated Press**, Jul; articles about Charlie McCarthy; Road of Life; early radio days in Buffalo...Aug; articles about Life with Luigi; OTR for the blind; The Brighter Day...**Chattanooga Airwaves**, Jul – Aug; article about The Grand Ole Opry...**NARA News**, Summer; articles about Groucho Marx, Sound effects, War of the Worlds, Regional country music, The Shadow and Orson Welles, Rare Mills Brothers recordings found, a report of the Cincinnati convention by Jack Palmer (I plan to attend next April)...**Radio Recall**, Aug; articles about Fort Laramie by Jack French; Superman (Variations on a theme); Doctor Ruth Drown – Queen of the Quacks...**The Cantor Connection**, May – Jun (Publication of the Eddie Cantor Appreciation Society)...**Tradition**, Jul – Aug (Journal of National Traditional Country Music Assn.)...**SPERDVAC**, Aug; articles about the recent Lum and Abner Convention; The Romance of Helen Trent...**Tune In**, 16th issue; much information, much of it new, about The Witch's Tale and Alonzo Deen Cole; also more information about The Hermit's Cave and many new shows...**The Times of Kate Smith**, summer (Magazine of the Kate Smith Commemorative Society)...**The Jot 'em Down Journal**, August; Publication of the National Lum and Abner society...**Daily Sentinel**, Sep – Oct; articles about Mel Allen; radio and sports...**Thrilling Days of Yesteryear**, Sep - Oct; articles about Lum and Abner; Anne Hummert; Pepsi-Cola jingle; Mel Allen...**Old Time Radio Digest**, Jul – Aug; articles about Dinah Shore; making new friends through OTR...**Return With Us Now**, Sep; article about 2 Death Valley Days books found.

BOOKS: **Greenwood Publishing Group** has published many bio-bibliographies in the performing arts. James Robert Parish is the series editor. 71 have been published. For a list or to order call 1-800-225-5800....Also from Greenwood is **Listening To Radio** by Ray Barfield, 248 pages, \$45. It is mainly anecdotal And traces listeners recollections from 1920 – 1950. Ray places comments from informants in a larger cultural and historical context...Coming out in the middle of October is **Laughs, Luck...and Lucy** by Jess Oppenheimer and completed by his son, Gregg. Not only is the book about the "I Love Lucy" show for which Jess Oppenheimer was the producer and head writer, but it also covers Jess's career in radio, writing for many people, including My Favorite Husband. For information contact Syracuse University Press (315) 443-5546. Cost will be \$29.95 including a CD of 12 shows and excerpts.

ORGANIZATIONS, CLUBS and PERFORMANCES: **Norman Corwin** has written a new radio play called "No Love Lost," the story of 4 Revolutionary War figures played by Martin Landau, William Shatner, Lloyd Bridges and Jack Lemmon. It will be heard on your local NPR station in November...I had a nice note from **Bruce Kelley**, curator of the Antique Wireless Association Electronic Communication Museum, Main St., Bloomfield, NY 14469 (716) 657-7489. They are one of the largest organizations dealing with radio hardware...If you are a Carlton E. Morse fan you might want to

join the **One Man's Family** family. they publish 4 newsletters a year. Cost is \$12. Send to Mike Sprague, Box 723, Bothell, WA 98041 <hrrmikes@aol.com>.

CONVENTIONS: Annual **SPERDVAC** convention being held Nov 8 – 10 at the Holiday Inn Crowne Plaza in Los Angeles. For information contact Larry or John Gassman at (310) 947-9800.

The **11th Annual OTR and Nostalgia Convention**, April 18 and 19th at the Marriott Inn in Cincinnati. Contact Bob Burchett at 606-282-0333

22nd Old-time Country Music Contest and Festival, Aug 25 – Sep, 1977 at Pottawatamie Country Fairgrounds in Avoca, Iowa. For information contact Bob Everhart at Box 438, Walnut, IA 51577

THE INTERNET: Many of my subscribers are on the Internet. A list was started in November of 1995. **A complete alphabetical list can be obtained by sending me a SASE.** New Members include: **Chick Meyerson** <RadioCM25@aol.com>

LOGS: I now have completed my longest program log to date. It is the complete log of **CBS Radio Mystery Theater**. Each of the 2970 chronological entries either has the title of the show and up to 3 performers if a new title, or if a repeat, has the date of the original broadcast. It also includes a list of many of the writers of original shows. Many thanks to Dave Siegel for his help. He has every show that was broadcast.

Cost is \$15 plus \$2 P&H or a total of \$17.

I have also revised my **Lux Radio Theater Log**. All the programs are listed in chronological and alphabetical order. Just about all programs have 3 performers listed. Cost is \$8.00 plus \$1.50 for P & H.

From Jim Stringham I have 3 logs for sale. They are complete descriptions of **Dr. Jekyll and Mr. Hyde; The Ghost Corps** and **Speed Gibson of the International Police**. Cost is \$3 plus \$1 P&H for all of them.

CATALOGS AND NEW SHOWS: **Jim Harmon** has a new production of **I Love a Mystery** "The Fear That Creeps Like a Cat" starring Les Tremayne, Tony Clay and Frank Bresee, announced by Fred Foy. It is available on three cassettes for \$19.95 plus \$3 P&H. Order from Jim Harmon, 634 So. Orchard Dr., Burbank, CA 91506...**How Well I Remember** (Pat McCoy), Box 1069, Richland, WA 99352 (509) 627-4039 has His cassette catalog #5. It contains all Suspense and Escape available in chronological order. ..**Charles Laughlin**, Box 208, Wakefield, Quebec, Canada J0X 2G0 has two new "The Saint;" 8/6/50 (The Corpse Said Ouch) and 8/27/50 (Cupid and the Corpse)...**Gary Kramer (Great American Radio)**, Box 504, Genesee, MI 48437 has new supplement with a wide variety of shows including Dangerous Assignment, Crime and Peter Chambers, Life of Riley, Halls of Ivy, many others...New shows from **Dave Siegel**, 419 Granite Springs Rd., Yorktown Hts, NY 10598; many more Elmer Davis; 6 more Eddie Cantor; several more Everything for the Boys; 8 programs from Eyes Aloft; 1 Everybody Wins...New shows from **Jim Stringham**, 220 Denver St., Lansing, MI 48910 (517) 393-3462; Captain Video; Official adventures of the Phantom...**SPERDVAC** has some new shows; Bob Hope; Danny Kaye; Baby Snooks 4/28/46; Duffy's Tavern 5/18/45; Jack Kirkwood; Ports of Call; Bobby Benson 4/5/54; 5/17/54; Let Yourself Go 4/4/45; Many dated Family Theater from 2/13/47 – 6/12/47.

NEW ADDRESSES: **Gary Mercer**, Box 502, San Carlos, CA 94070

NEW FRIENDS AND RETURNEES: **Benny Gugliotti**, Box 498, Hopewell Junction, NY 12533. Benny is interested in super hero and science fiction shows...**Ben Pietrobono**, 12-23 31st Ave., Long Island City, NY 11106...**Thomas Hoke**, 501 Kendale Rd., Red Lion, PA 17356...**Carter Swart**, 191 Church Tree Rd., Crescent City, CA 95531 is looking for information on The Anderson Family, Scattergood Baines, Hubby's Hobby and The Newlyweds. According to Carter, The Newlyweds was on 1936 - 39 coast to coast for Campbell Soup. I am not aware of it. Is anyone?

Carter's father, Howard S. Swart, was the originator and writer for all but Scattergood Baines...**Robert Morgan**, Northgate #R8, 300 South St., Rockville, CT 06066...**Dr. Raphael Osheroff**, 2 Hamilton Ave., Cranford, NJ 07016

OLD FRIENDS: **Ruben Thomas**, Box 020366, Brooklyn, NY 11202 is seeking any Barrie Craig, Confidential Investigator and New World A'Coming. Also, Ruben wants any Blondie and Lonesome Gal...**Jim Bannister**, 17015 Glacier Ridge Rd., Fort Wayne, IN 46845 is looking for several books including; "From Out of the Past: A Pictorial History of the Lone Ranger" by Dave Holland; "The Lone Ranger Pictorial Scrapbook" by Lee Felbinger...**David Whitehouse**, 23 Rangers Ave., Mosman NSW 2088, Australia is looking for episodes of John Charles Thomas Show (Westinghouse Program) and other radio appearance of Thomas. Also David is looking for all Penny Singleton performances as in Blondie, her own show. He also is trying to make contact with her. Can anyone help?...**Anthony DiFlorio III**, 1124 South 7th St., Philadelphia, PA 19147 still needs sources, dealers and collectors for information on home radio recorders (RCA, Victor; 1930 - 32 vintage) including pictures, brochures, ads, manuals, etc...**Lars Schinnerling**, Westendstr.20, 63225 Langen, Germany (49-6013-92 90 44) wants information for a discography of Ginny Simms, especially the shows sponsored by Borden's plus any information of her recordings on ARA or Souora.

IN FOND MEMORY: **George Neise**, Apr 4, 79; Character actor (Many Lux)...Virginia Christine, Jul 24, 76; actress (many Gunsmoke)...**Claudette Colbert**, Jul 30, 92; actress; appeared on many programs of Lux Radio Theater...**Ethel Smith**, May 17, 85; professional organist (Your Hit Parade)...**Rube Weiss**, Apr 25; Rube, an attendee at our convention, was very active in Detroit radio (Green Hornet, Lone Ranger, Challenge of the Yukon)...**Whit Vernon**, Aug 4, 76; Whit was a frequent attendee of our convention. He was very active in Detroit, playing alongside Rube Weiss on many shows. Whit was on All My Children for 4 years...**Sylvan Levin**, Aug 10, 93; pianist and conductor, musical director for many years on WOR...**Alyce King**, Aug 21, 80; one of the famous King Sisters; on radio and television...**Lillian Clark**, Aug 17, 70; big band singer; member of the Clark Sisters... **Irving Gaynor Neiman**, Aug 25; 80; writer for radio, television and the stage (Joe and Mabel)

Hello Again is \$15 a year and is published 6 times a year. The first issue appeared in April of 1970.

Write if you get work; and hang by your thumbs

JAY HICKERSON, Box 4321, Hamden, CT 06514
(203) 248-2887; FAX (203) 281-1322
e-mail: JayHick@aol.com

THE END OF THE SQUEALING REEL PROBLEM

a procedure that old time radio fans anywhere can use to temporarily restore full playability to squealing reel-to-reel audio tapes and/or tapes that completely freeze on the machines

By Bob Burnham

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The folks at a major reel-to-reel blank tape manufacturer have recommended the use of a special convection oven to bake varieties of certain grades of tape whose binders dry out making them impossible to play without cleaning the machine every minute or two of operation.

Some old-time radio collectors have advocated the concept of spraying plain tap water on the tape. The "other" common method used by collectors is the continuous manual (read laborious!) application of head cleaner directly to the tape with cotton swabs. This must be done as the tape moves through the machine. Typically, this means one must sit at the machine every minute the tape is playing.

Not everyone has a convection or an industrial oven, and I don't feel the other methods that have been used by collectors (including myself) to be particularly healthy for the tape itself or the machine. Those methods are also a bit of a pain!

The "baking" of the tapes, however, also works with ANY household oven (NOT microwave) with a reasonable thermostatic control. Use an oven thermometer if you aren't certain your oven is dependable. They are available from any grocery store. Below are the steps involved that I recommend. This is not a "pure" science, so some deviation from these steps will probably also work. This is the method I have tested, however, and I can verify with reasonable certainty that if you follow these steps, it WILL work.

- 1.) If possible, first wind your reel onto a metal reel. I used an empty 10-1/2" aluminum take-up reel, but a 7" metal reel should work just as well. You may have to thread the tape directly from the supply reel to the take-up reel (by-passing the tape guides and heads) if the tape is really bad. Use a piece of masking tape to temporarily secure the tape guides to enable your machine to operate in this mode.
- 2.) Thoroughly pre-heat your oven to approximately 125 degrees. A few degrees either way should not make a difference. Then switch your oven to "bake." Imagine you're warming some left-overs or a bagel... before the days of microwave ovens.
- 3.) Place the reel on the center rack of the pre-heated oven. If you wound it onto the metal reel, it will of course, be wound tails out.
- 4.) Allow the reel to "bake" for about 30 minutes, of course, using adequate protection for your hands.
- 5.) Remove the reel from the oven. Allow it to "cool" about 15 minutes.
- 6.) Clean your tape heads and tape guides. Rewind the reel, threading in the usual manner to the start of the tape. You will find the tape passes across the tape guides just like a factory fresh tape!
- 7.) Play the tape. The tape should play perfectly all the way through.
- 8.) Make a copy of the tape onto new stock. This "baking" method is only temporary, however, it can be repeated if the squeal returns before you have time to make a copy.

I make no warranty as to the suitability of these methods for your particular situation, tape or equipment. Furthermore, if you melt your tape into a plastic blob, I will not be held responsible! If you take your time and follow these steps and the advice given, however, I have reasonable confidence that these techniques will work perfectly for you just as they did for me.

Bob Burnham / BRC Productions / Platecap@aol.com / 24 HR FAX (313) 277-3095

Great American Audio has just released *The Shadow Chronicles*. The collection includes eight *Shadow* programs (featuring Orson Welles & Margot Stevenson, Bill Johnstone, John Archer and Bret Morrison), *Voices from the Shadows*, an hour-long audio documentary, and *The Shadow - The Making of a Legend*, a lavishly illustrated history of the program. Anthony Tollin wrote the 56-page booklet and narrated the audio documentary which features program excerpts and interviews with Orson Welles, Bill Johnstone, John Archer, Bret Morrison, Walter Gibson and pulp editor John Nanovic, radio Margots Gertrude Warner and Margot Stevenson, announcers Ken Roberts and Ted Mallie, radio-writer Sidney Slon, sound effects artist Barney Beck, and Dick Osgood (from the original 1930 *Detective Story* cast). The collection should now be available at many of the major bookstore chains, or it can be ordered from Anthony Tollin, 47 Riveredge Drive, Fairfield, NJ 07004. The collection costs \$39.95 for 5 CDs or \$29.95 for five cassettes (plus \$5.00 postage and insurance per order). Anthony is also selling the *Shadow* watches that came out two years ago as a movie tie-in. The watches are available in two designs (standing figure or face & ring close-up) and come in a collectible tin box. The watches sell for \$30.00 each plus \$5.00 postage per order. (Orders can be combined with cassette or CD sets.)

Anthony Tollin also wrote the 60-page historical booklets for Radio Spirits' recent *Smithsonian Collection - Old Time Radio Science Fiction* and *Smithsonian Collection - Old Time Radio Westerns* sets. Ray Bradbury wrote the foreword for the SF collection and Fred Foy did the honors for the Westerns set. The collections are available at bookstores for \$34.98 (4 CDs) or \$24.98 (4 cassettes) or may be ordered from Radio Spirits (1-800-RADIO-48). Anthony expects to have both sets for sale at the FOTR convention, along with copies of Clayton Moore's new autobiography, *I Was That Masked Man*.

IN FRONT OF AND BEHIND THE MIKE

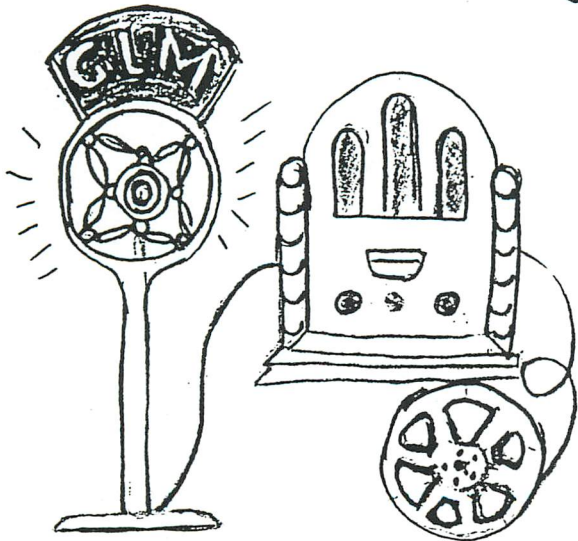
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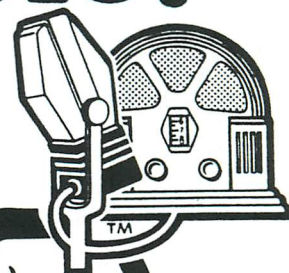
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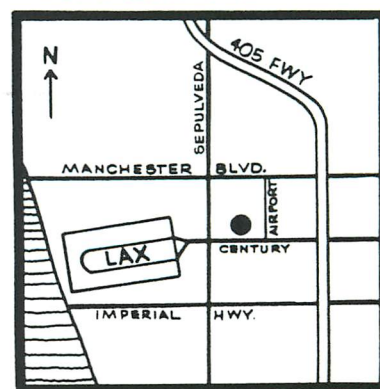
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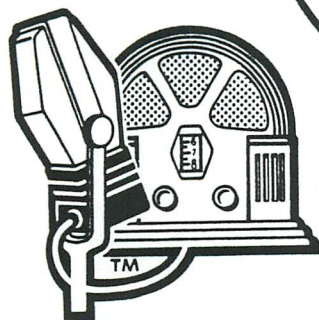
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NOTE: *If you wish to be seated with your friends, please send all reservations in together.*

Convention rates: (Prices are for members, spouses, member's guests)

1. Complete convention package (Friday-Sunday) \$110/ \$125 preregistered non-members . . . _____

2. Friday dinner & program \$35/ \$40 preregistered non-members _____

3. Saturday daytime activities (9 a.m.-5:30 p.m.) \$15/ \$20 preregistered non-members. _____

4. Saturday evening banquet & program \$50/ \$55 preregistered non-members _____

5. Sunday brunch & program (9 to 11:30 a.m.) \$15/ \$20 preregistered non-members _____

(There is no charge for the Friday afternoon activities.) TOTAL: _____

☐ Check here if you were a professional in early radio.

Cancellation deadline is November 4, 1996

Send checks or money orders, made payable to SPERDVAC, to: SPERDVAC Convention, c/o Chester Allen, 13415 Egbert St., Sylmar, CA 91342. **For additional details or to volunteer convention assistance, call Larry Gassman at (310) 947-9800.**

Your cancelled check will serve as your receipt. Requests for refunds will be honored until Nov. 4, 1996. Convention rates will increase to \$145 for the entire convention package for members and non-members who arrive without prior registration. Walk-up rates for individual convention events will be \$5 above the non-member rates indicated above. Walk-up rates apply to members and non-members.

Reserve Nov. 8, 9 and 10 for SPERDVAC convention

Plans are underway for more fun — old-time radio style — at SPERDVAC's 1996 OTR convention. The convention will be held Nov. 8, 9 and 10 at the Crowne Plaza Hotel, 5985 W. Century Blvd., Los Angeles, located next to Los Angeles International Airport.

Friday afternoon, performers from "Thirty Minutes to Curtain" will re-create an **Aldrich Family** broadcast. There will also be a collector-oriented panel discussion that afternoon.

The 7 p.m. banquet Friday will include an **Ethel and Albert** recreation with Peg Lynch and Parley Baer and a sound effects demonstration featuring Bob Mott, Barney Beck and Ray Erlenborn.

Friday evening Rosemary Rice and Dick Van Patten will star in the **Cavalcade of America** play "Citizen Mama."

Saturday afternoon SPERDVAC will re-create a science fiction drama

and present a panel of New York radio performers. A **Command Performance** program, under the direction of Frank Bresee, is set for Saturday evening. Alan Young and Jean Gillespie will be featured in an **Alan Young Show** performance.

Our Collectors' Room will be open Saturday from 9 a.m. until 6:30 p.m. The Saturday workshops and panel discussions run from 9 a.m. to 5:30 p.m.

Dealers' tables will be available, for \$20 each for SPERDVAC members and \$30 each for non-members, for those who wish to sell radio and nostalgia-related items in our Collectors' Room. (Unauthorized sales of unlicensed radio broadcasts is prohibited.) We encourage individuals with radio/television/film memorabilia for sale to take advantage of this opportunity. To reserve a table, contact Catherine Passarelli at 10615 Butterfield Road, Los Angeles, CA

90064.

There is no lunch planned as part of the convention package. However, we have allotted the 11:30 a.m. to 1 p.m. slot for lunch.

Our Sunday brunch will feature a tribute to the **One Man's Family** radio series.

The Crowne Plaza Hotel has accommodations available for those who wish to stay overnight. Parking is \$5 per day; \$7 for valet parking.

Shuttle service from Los Angeles International Airport is available free by phoning the Crowne Plaza Hotel from the airport. Their number is (310) 642-7500. The hotel has a gift shop and Budget Rent-a-Car counter in the lobby.

SPERDVAC members are invited to give us input on presentations we might arrange for our Nov. 8-10 old-time radio convention. Larry Gassman is available to take phone calls regarding convention ideas at (310) 947-9800.

CONVENTION '96: UPDATE # 2

October 17 – 19, 1996

General Information

All information about **Seating, Ads, Air Lines, Registration** are on the first update that came with the flyer. **Also, don't forget to let me know what you are eating for Thursday and please preregister.** If you do not let me know what food you want on Thursday, you will get London Broil. Those coming for the day will save \$5 a day by preregistering. Also, if you are coming for the day only, you will not have to stand in line and fill out a registration card if you preregister. Also, early bird prices are available until October 1. The money must be in by that time to save. We still have time for more collector oriented workshops on Thursday...Remember: **Those people paying for the day must pay an extra \$5 if they want to stay for the cocktail hour and hors d'oeuvres.** The cocktail hour is for **dinner guests only.**

Guest Changes

New Guests: Maurice Ellis (Huckleberry Finn; Hilltop House)

Returnees: Eugene Clark; Ruth Last; Abby Lewis; Ted Mallie; Dick Van Patten; Frances von Bernhardt; Betty Wragge

Not Coming: Gene Rayburn; Carol and Whit Vernon

Dealers

There are no more dealer tables at all.

A complete revision of my **Ultimate History of Network Programming** will be available. Please send me any last minute information by October 1, especially new shows. Also available will be logs of **CBS Radio Mystery Theater**, a revised **Lux**, a revised **Suspense**, Jack Benny, a completely revised **Necrology** (over 3000 listings). If there are other logs you want, let me know in advance.

Workshops and Re-creations

The complete schedule as of September 10th is enclosed. Re-creation, workshop and panel leaders please take notice. Please make sure that all your participants are aware of the times for rehearsals and performances. If you need anything special, please let me know. If your people need rides, make sure Bill Nadel knows what time they have to be at the convention. He should be called by October 1st.

Raffle

There will be a raffle on Thursday, Friday and Saturday nights. If you would like to donate prizes, please let me know. We depend on the money received from the raffle and the sale of books, records, tapes, t-shirts and pins at the FOTR table to help pay for the many guests we have at our convention. We also will have tote bags and mugs for sale

Books

Books on sale at the convention as of now follow. If authors are tentatively coming, they are marked by an asterisk (*): "Same Time, Same Station" by Ron Lackmann*.. "Blast From the Past" by Eric Rhoads.. "Radio's Morning Show Personalities" by Philip A. Lieberman.. "Those Wonderful Terrible Years" by Rita Morley Harvey*.. "Ezra Stone" by Kenneth Stilson.. "Listening to Radio" by Ray Barfield.. "Laughs, Luck and Lucy" by Jess and Gregg Oppenheimer.. "Selling Radio" by Susan Smulyan.. "George Burns and Gracie Allen" by Cynthia Clements and Sandra Weber

Hotel

Some registrants are forgetting to let me know if they need a hotel room. I must know in advance. Pay for the hotel upon arrival.

The schedule as of September 10th follows:

Wednesday: Complimentary Wine and Cheese for overnight guests and committee from about 6 – 10 pm. All Dealers Rooms can be set up during the day.

Thursday: The sound equipment and the stage will be set up Wednesday/Thursday.

9 – 10	(Open)
10:30 – 11:30	(Open)
12 – 1	(Open)
1:30 - 2:30	Archives and Museums (Michael Henry)
3 – 4	Comic Strips to Air (Bob Madison)
4:30 - 5:30	Revisit starting and maintaining OTR collection (Bob Burnham and others)
5:30 – 8	Cocktails and Dinner; raffle
8 – 8:15	“Who’s on First” (by Larry and John)
8:30 – 9:15	Lone Ranger (WXYZ) panel
9:30 – 10:15	Re-creation of “The Lone Ranger” entitled “The Wizard” written by Jim Nixon.

Guests include John Hart, Reg Jones, Fred Foy, Fran Striker, Jr., Dick Beals

Friday Morning and Afternoon

9:00 – 9:45	Ed Clute and Arthur Anderson presents Commercial jingles and Radio themes
10 – 10:45	Radio Premiums (Jack French)
11 – 11:45	CBC Radio (Carl Banas and others)
12:00 – 12:45	Radio and Politics (Gary Yoggy)
1:00 – 2:00	Gotham Radio Players present Dick Tracy “Case of the Blackmailing Swami.” (directed by Steve Lewis)
2:15 – 3:15	Science fiction on radio (Anthony Tollin, Dave Kogan, Meade Frierson, Gordon Payton)
3:30 – 4:30	Irv Settel presents “The Golden Days of Radio”
4:45 – 5:30	Author Panel (So far Ron Lackmann, Rita Harvey)

Friday Evening

5:30 – 7:45	Cocktails and Dinner, raffle
7:45 – 8:30	Re-creation of Bobby Benson (Directed by Don Ramlow; with Clive Rice and Ivan Cury)
9:00 - 9:45	Re-creation: Mysterious Traveler “The Last Survivor” written by Dave Kogan (Directed by Anthony Tollin; with Bill Zuckert)

Saturday Morning and Afternoon

9 – 9:45	From Vaudeville to God (Burns and Allen): a presentation by John and Larry Gassman
10:00 – 10:45	Minorities in Radio (Mitchell Weisberg)
11:00 – 11:45	Lee Munsick presents a surprise panel
12:15 – 1:15	Bob Lissauer talks about American Popular Music and Radio
1:30 – 2:15	Raymond Edward Johnson presents...
2:45 – 3:45	Salute to NBC: 70th Anniversary (Dick Dudley is moderator. Anyone who was with NBC can participate and help. So far we have Arthur Anderson, Ed Herlihy; Fred Collins, Ruth Last
4:00 – 5:30	Re-creation of Treasure Island (Directed by Arthur Anderson) Guests include Dick Beals and Elliott Reid

Saturday Evening

5:30 – 8:00	Cocktails and Dinner, raffle, some awards
8:15 – 8:50	Re-creation of The Lone Ranger “20th Anniversary Show” with John Hart, Dick Beals, Fred Foy
9:00 – 9:20	Awards
9:30 – 10:15	Re-creation: The Canterville Ghost (Directed by Gary Yoggy; Guests include Jean Gillespie, Arnold Stang, Rosemary Rice, Louise Erickson, Dick Van Patten